

Illness

Teachers reserve the right to refuse to hold a lesson if the child is contagiously sick. No make up will be issued for these lessons.

No shows

Teachers are not obligated to wait for students who are more than fifteen minutes late for lessons. "No show lessons" will not be made up. Excessive no shows may result in removal from the program.

Lesson feedback

BGI strives to maintain an open dialogue with parents and the school. Parents are welcome to inquire about the progress of the student. At the end of the term, teachers will provide progress reports to the parents and school, if necessary. Any problems that arise during the course of the term will be addressed in a timely manner.

Your Satisfaction – Refund Policy

BGI prides itself on the abilities of our teachers. If the student would like to withdraw for any reason, the following policies apply. New students can withdraw up to four weeks into their term. If a student withdraws up to two weeks into the term, 80 percent of the tuition will be refunded. If a student withdraws between 2-4 weeks into the term, 50 percent of the tuition will be refunded. No tuition will be refunded for withdrawals later than 4 weeks into the term.

Recitals and Outreach

Recitals will be held throughout the course of the school year. Participation is optional, but encouraged for all students. The teachers endeavor to create a positive and supportive atmosphere in which the students can showcase their musical interests and progress. In addition, students enrolled in our program will be offered opportunities to perform in outreach functions in the community. Music will be shared at selected hospitals, retirement communities, libraries, etc.

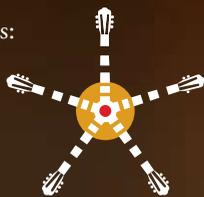
Contact Information:

For more information or questions please contact us:

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Adam Levin

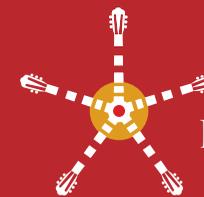
Since beginning his study of the classical guitar at age 7, Adam Levin has performed the world over in settings across the United States and Europe. The recipient of numerous top prizes, Adam Levin has been recognized by national and international competitions. As an ambassador for the guitar, Mr. Levin is dedicated to sharing the guitar's vibrant and comprehensive repertoire in underserved areas and unconventional spaces. In 2007-08 he was awarded the Albert Schweitzer Fellowship for innovative community work in the Boston area. From 2008-2010, Levin was awarded the prestigious Fulbright Scholarship to research and perform 20th and 21st century contemporary Spanish guitar repertoire abroad in Madrid, Spain. In May 2010, Levin won the grand prize of the Kate Neal Kinley Fellowship and Competition to continue his research and performance career in Madrid, Spain during 2010-11. With his national and international teaching experience, he has mastered the ability to teach students of all ages and backgrounds and to develop their individual talents with the guitar. He believes that anyone with a degree of interest in the guitar can enjoy mastering the instrument. Adam Levin earned an M.M from New England Conservatory and a B.A. in Psychology and B.M. in Guitar Performance from Northwestern University.



Daniel Acsadi

Through his acclaimed performances, teaching, and artistic directorship, Dan Acsadi is creating a unique and exciting direction for the classical guitar. Guided by his wide-ranging interests and Hungarian-American heritage, Dan's repertoire and research interests link the great musical traditions of Europe and the Americas. Since winning his first guitar competition at the age of fifteen, Dan has performed extensively throughout the United States both as soloist and in chamber ensembles. As the director of the Boston Classical Guitar Society, Dan is striving to create an unprecedented local presence for the classical guitar through concert series, educational initiatives, and community activities. He has over ten years of teaching experience with guitarists of all levels, ages, and interests. While developing technical abilities and enriching musical understanding, Dan always strives to make lessons fun and flexible. Beginning his musical studies at age six, Dan earned his Doctoral and Master's degrees from NEC and received his B.A. from Cornell University, where he double majored in music and economics.

Develop
Your
Musical
Passion



BOSTON GUITAR IMMERSION

Boston Guitar Immersion (BGI)

works with schools to provide guitar and music instruction built upon classical guitar principles extending to all styles including acoustic, folk, Spanish, and contemporary music. As one of the most versatile and appealing instruments, the guitar is accessible to any student and experience level. **BGI** enables students to develop their musical passion and share it with their community.

What we do

BGI provides individual and/or group lessons, ensemble training, masterclasses, musicianship, music history, improvisation, music theory, and technical training to all students during school or in after school sessions. **BGI** connects our students to the community and builds live performance experience through outreach efforts.

About us

The founders of **BGI** hold graduate degrees from New England Conservatory. The staff is highly skilled, experienced, and committed to the advancement of each student. **BGI** shares the common belief that the guitar is a fun and dynamic instrument with which to explore our diverse musical world. We personalize programs for each school, creating a positive atmosphere and empowering students to take an active role in their musical education.



COMPLETE PROGRAM

- 1) **Studio Class: One Hour**
- 2) **Group Technique/Performance Class: One Hour**
- 3) **Ensemble Class: One Hour**
- 4) **Outreach Performances**

Program Overview

Studio class is dedicated to cultivating technique, musicianship and mastery of core guitar repertoire.

BGI instructors encourage students to develop their own musical personality.

Group technique and performance class focuses on the rudiments of classical guitar technique through exercises and musical excerpts and provides students the opportunity to perform for their peers in a supportive and inclusive environment.

Guitar ensemble trains students to collaborate with others in pursuit of common musical goals.

Outreach performances allow students to share their love of music while promoting its positive effects in the community.

Calendar

We personalize the program for each school depending on the academic calendar.

Tuition

(*based on a 16-week semester):

\$1600.00 includes 1hr Studio, 1hr Ensemble,
1hr Technique/Performance per week.

\$1440.00 includes 1hr Studio, 1hr Ensemble per week.

\$1280.00 includes 1hr Studio per week.

◆ *Tuition is adjusted according to the school calendar.*

◆ *New registrations submitted during the term will be prorated.*

Promotions

A 15% discount will be applied if more than one family member enrolls.

POLICIES

School Year, Tuition, Enrollment & Billing

BGI aligns the guitar program to the school calendar. Billing is arranged directly with parents or through the school. New student registration continues until the program is booked to capacity. Families may register at any time during the semester. Tuition will be prorated for the remainder of the term.

Teachers' schedules are filled on a 'first come, first serve' basis. Returning students will have preference in terms of scheduling for subsequent terms. At the end of the term, students are automatically re-enrolled unless parents notify **BGI**.

Lesson Cancellation Policy

Each term, students are granted one make-up lesson if the original lesson is cancelled with at least 24 hours notice. The student forfeits any additional lessons if they cancel more than one lesson for any reason, including illness. Exceptions include religious holidays and conflicting school calendar events.

Lessons cancelled with less than 24 hours notice cannot be made up.

In case of any teacher cancellations due to weather or illness, a make-up credit will be issued.

Make-up lessons

Each term culminates with a period designated for make-up lessons, scheduled during the student's normal time slot. Occasionally an alternate time will be proposed, depending on scheduling demands. A cancelled make-up lesson will not be made up.

